

# NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE.  
Is Published Every Morning and Evening,  
(SUNDAY EXCEPTED).  
BY GREELEY & MCGRATH.  
In the Tribune Buildings, corner of Nassau and Spruce  
Streets, opposite the City Hall, and delivered to all the principal Post-offices in the  
United States at ONE DOLLAR PER LINE for each  
insertion.

THE NEW-YORK WEEKLY TRIBUNE.  
A very large paper for the Country,  
published every Saturday Morning at the low price of \$2  
per annum, in advance. Three Copies for \$1. Five Copies for \$1.25. Six  
Copies for \$1.50. Ten Copies for \$1.75, and so on, in case continued  
beyond the first year. Advertisements in the  
Tribune cost ONE DOLLAR PER LINE for each  
insertion.

THE SEMI-WEEKLY TRIBUNE.  
Published every Tuesday and Friday Morning. Price, 20  
per annum. Single Copies for \$1. Five Copies for \$1.25. Six  
Copies for \$1.50. Ten Copies for \$1.75, and so on, in case continued  
beyond the first year. Advertisements in the  
Tribune cost ONE DOLLAR PER LINE for each  
insertion.

THE NEW-YORK TRIBUNE.  
FOR EUROPEAN CIRCULATION  
Published on the departure of each Mail Steamer for Liverpool  
\$5 per annum, postage included. Single Copies, Six Cents.

THE NEW-YORK TRIBUNE  
FOR CALIFORNIA, OREGON, AND THE  
SANDWICH ISLANDS.  
Published on the departure of each Mail Steamer for Asia  
\$1 per annum. Single Copies, Six Cents.

## Special Notices.

**Great Reduction in Prices.**  
1000 Cards \$1.25

ISAAC J. OLIVER,  
Successor to Oliver & Bro.,  
MARBLE BUILDING, No. 32 BERNARD-ST.,  
Executes every description of  
JOB AND CARD PRINTING,  
CHEAP FOR CASH.

NEATNESS AND PUNCTUALITY  
Can be relied on.

**Notice.—**The Special Committee of the Board of Aldermen  
has voted to relieve Broadway of obstructions will meet  
in Room No. 8, City Hall, on WEDNESDAY, 10th inst., at 2  
p.m., to take that subject into consideration.

Obious proprietors and others who are interested are re-  
quested to be present.

ORION BLUNT,  
BRIARHOLME HEALY,  
WILLIAM CONNEY,  
WILLIAM MC CONKEY,  
JAMES OWENS,  
Special Committee.

Lectures for Young Ladies  
SPINGER INSTITUTE,  
By the Rev. Henry Smith, D. D. of the Union Theological  
Seminary, on WEDNESDAYS at 12 o'clock, commencing  
April 1.

I. The Beautiful in distinction from other Ideas. The differ-  
ence of the Theoretical.

II. Of Inagination, Genius and Taste. The Artist.  
III. The different Forms and Laws of the Beautiful. Oriental,  
Classical and Greek Art.

IV. The Beautiful in Nature.

V. The Beautiful in Art.

VI. Architects and Sculpture.

VII. Poetry, Lyric and Elegy.

VIII. Drama.

X. The Beautiful in relation to Culture, Morals and Religion.

Further information obtained at the Institute.

G. D. ABROTT, Principal.

**Phrenology in Brooklyn.**—Mr. FOWLER will give six Lectures on Phrenology, applied to Self-Improvement etc., in the Lecture-Room, corner of Fulton and Orange Streets, in the Union Club Room, Brooklyn, on the following evenings, to commence every evening, with Public Examinations. First lecture Free. Single tickets, 12 cents; Course tickets, 50 cents; at the door.

**Chester's Dispensary Specific.**

does not cure, like some others, "all the ills that flesh is heir  
to"—the strongest recommendation in its favor.

**CHESTER'S DISCOVERY.**

is prompt relief from Garden Vegetables, does not act as a  
purgative cure heartburn, sick headache piles, constipation  
stomach by all druggists. Dep't No. 101 Wall-st., New-  
York.

**Chisen's New "Cone" Furnace** will soon be ready  
for use in New York. Due notice will be given of the agency  
of CHILSON, GOULD & CO., Boston.

"Coster's"

RAT, ROACH, BED BUG &c.,  
exterminators.

Dept. No. 32 Broadway, New-York.

Postage Stamps (5 cents) for SALE at this office.

**Straw Goods.** Straw Bonnets for  
THE LATEST STYLES.

Cheap for Cash, at  
J. H. HARLEY'S No. 34 John-st.

**Amusements.**

THE NEW-YORK HARMONIC SOCIETY  
will give a public performance THIS EVENING, April 5, 1857, at Dewey's Academy, No. 66 Broadway. Dr. Lewis' Concerts THE SEVEN SLEEPERS, will be performed.

Honoria... Miss M. S. Brainerd.  
Antiphona... Mr. F. Gardner.

Melodious... Miss F. H. Nash.

Melodious... Miss Alice Anstrum.

Soprano... Mr. J. Johnson.

Mezzo-Soprano... Miss Robina.

Tenor... Mr. W. M. Smith.

Bass... Mr. Hassell.

Mandolin... Mr. H. Howland.

Mandolin... Miss H. Howland.

Alto-Bistrot's TE DEUM and JUBILATE, with Solo by Mrs. ANNA (Stone) ELIOT.

Conductor... Mr. G. B. Bristow.

Pianist... Mr. A. Reid, Jr.

A. S. G. to be heard and seen at the Music Stores and at the

door on the evening of performance.

Mr. Bistrot's TE DEUM and JUBILATE for sale at the

door. Price 75 cents.

CARD.—To the delight and enthusiasm  
of which M. W. SCHMEISSER's private Salons  
are driven at his house, No. 14 East 8th were presented  
during the past years, and induced by repeated applications to  
appear in public, we are pleased to announce that  
M. W. SCHMEISSER'S FIRST GRAND  
CONCERT will take place April 13, 1857, at Niblo's Saloon.  
Mr. W. SCHMEISSER beside assisted by Mr. W.  
KEMMIS, he has made arrangements with Mr. W.  
KEMMIS, to have a soloist, and with Mr. Schmeisser's  
ability of extemporizing on the Piano, on also to be selected by  
the audience a pianist able to extemporize having never before  
been heard or publicized in this country. The piano is to be  
of unusual interest and high merit. No effort will be spared to  
make the Concert one of the best musical offerings of the season.  
THE MANAGEMENT.

SCHMEISSER'S  
GRAND CONCERT,  
APRIL 13, AT NIBLO'S SALOON.

Mr. SCHMEISSER will be assisted by the following ensembles:

Mad. CORA DE WILHORST,

Mad. W. SCHMEISSER,

Sig. MORELLI,

Sig. MANZONI.

CARD.—To the MUSICAL PROFESSION and  
the PRESS.—Mr. SCHMEISSER is being despatched to  
the Musical Profession in this Great Country, he has decided upon  
giving a MUSICAL EVENING on the 8th inst., at his resi-  
tance, No. 15 East 3rd st., to which special invitations will be  
issued. On the 2nd of May, Mr. SCHMEISSER'S second  
concert will be given at Niblo's Saloon. Mr. W.  
KEMMIS, he has made arrangements with Mr. W.  
KEMMIS, to have a soloist, and with Mr. Schmeisser's  
ability of extemporizing on the Piano, on also to be selected by  
the audience a pianist able to extemporize having never before  
been heard or publicized in this country. The piano is to be  
of unusual interest and high merit. No effort will be spared to  
make the Concert one of the best musical offerings of the season.  
THE MANAGEMENT.

NIBLO'S GARDEN.—  
Doors open at 6; commence at 7.

TICKETS... 50 cents. **ANOTHER** 50 cents.

MONDAY, APRIL 13, 1857.  
THE WONDERFUL RAVELS.

Miss. MONTGOMERY, Mrs. MARIE, MARY WINDEL,  
ANGELINA, JEROME, YOUNG HENGLE, YOUNG AMERICA, YOUNG LEHMANN,  
TIGER ROPE.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.

Syls, the State Bride... Miss. Laura Keene.

The other characters by the members of this talented company.

La Merce... Miss. Mary... Miss. W. Schmeisser.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.

Syls, the State Bride... Miss. Laura Keene.

The other characters by the members of this talented company.

La Merce... Miss. Mary... Miss. W. Schmeisser.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.

Syls, the State Bride... Miss. Laura Keene.

The other characters by the members of this talented company.

La Merce... Miss. Mary... Miss. W. Schmeisser.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.

Syls, the State Bride... Miss. Laura Keene.

The other characters by the members of this talented company.

La Merce... Miss. Mary... Miss. W. Schmeisser.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.

Syls, the State Bride... Miss. Laura Keene.

The other characters by the members of this talented company.

La Merce... Miss. Mary... Miss. W. Schmeisser.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.

Syls, the State Bride... Miss. Laura Keene.

The other characters by the members of this talented company.

La Merce... Miss. Mary... Miss. W. Schmeisser.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.

Syls, the State Bride... Miss. Laura Keene.

The other characters by the members of this talented company.

La Merce... Miss. Mary... Miss. W. Schmeisser.

The new beautiful ball-tops, **LA MERCE**.

To conclude with the comic pantomime of  
THE CONSPIRACY.

The Conspectus... Antoinette.

LIVING TOO FAKE.

Characters Mezzo, G. Jordan, Lamson, Stoddart and Miss.

To conclude with the comic pantomime.

THE ELVENS, OR, THE STATE BRIDE.